

Educator to study possibility of campus child care center

Regina Ahrens

Doris Stumpe, assistant superintendent for elementary education in the Ferguson-Florissant school district, was recently hired to investigate the feasibility of a university sponsored child care center, Everett Walters, dean of faculties, said last week.

Stumpe's recommendations, to be submitted by May 1, will be considered in conjunction with the proposals of several individuals on campus before a decision is made regarding campus child care.

The first proposal for a campus child care center was written in the spring of 1972 by Thelma Clark, instructor in early childhood development in the School of Education, and Margaret Fagin, director of women's programs in the Extension Division. The Casey House on Natural Bridge Rd., across from Benton Hall, was the proposed site; the proposed cost was \$125 a month for each child. However, Clark said she was told that the center could not be used as a lab school for students in early childhood development and she chose not to write a proposal to fund the center.

William Franzen, dean of the School of Education, said that the surrounding school districts provide lab schools for students in education and that such a facility is not needed on campus. He also said that the Casey House is not an adequate site for a child care center because parents would have no place to park on Natural Bridge to drop off their children; and a fence and extensive internal renovations would be necessary.

Last semester, Walters asked the UMSL Women's Center to draw up a "skeleton budget" for an alternative child care center at the Normandy Methodist Church, 8000 Natural Bridge Rd., Lucy Layne, Women's Center co-ordinator, said. Layne and Barbara Baker, graduate student, submitted an estimate Dec. 14 for "the bare minimum" on which a respectable day care center could be operated.

The cost to parents was set at \$10 a week for each full-time child and \$.50 an hour for each part-time child. Layne said that

she was not able personally to inspect the site before she submitted the budget.

Walters sent the proposal to Clark, who is a member of the early childhood committee of the State Commissioner of Education, for revision in accordance with state requirements.

"They did not realize the hazards at the church," Clark said. Fencing, safety glass and stairwell fire precautions were necessary additions. The cost for parents in the revised budget was close to \$100 a month for each child. Clark said that the average cost in the state is \$80 a month, and that \$100-\$125 was essential for a good program. The revised budget was then submitted to Franzen and Walters.

Franzen said that the School of Education would "look hard at

the concept of a child development center, but we do not have enough faculty now in early childhood development. A doctorate program is our number one priority as far as what is best for the educational community we serve." He emphasized the distinction between a full-time nursery and a "drop-in" babysitting service, and said that he personally would not support a babysitting arrangement financed by the university.

"This would be a discriminatory use of tax funds," he said. "People who work at McDonnell-Douglas, Famous-Barr and Emerson Electric do not get free babysitting services. Legislators raise questions about the use of tax dollars for such purposes."

Layne offered another view of discrimination: "I do not think that anyone should be denied an

education because he or she has decided to rear a family," she said. "Mothers who decide to continue their education while they are responsible for young children must have access to acceptable, affordable child care."

"I do not think anybody on this campus has the money to establish a center," John Perry, business officer, said. "My question is whether this is a service the university ought to provide. I don't think it is. If the women's group wants this, why don't they rent the space off campus?"

Walters said that officials at the Normandy Methodist Church are willing to rent space to the university, but not to a private group, for reasons of liability.

"I could more easily visualize

[Continued on page 6]



Nicholas Johnson:

"Blood collects in brain making us more susceptible to commercial message."

Johnson stresses impact of TV on life style

Maggie Arbini

Nicholas Johnson, former Federal Communications Commissioner feels it is time Americans realized the influence television has on their lives. Confrontation with your TV will no longer be a one-sided stream of profanities to a conservative commentator if Johnson has his way.

"Television is the most pervasive appliance in the home," said Johnson in a speech at UMSL last week. "In the average American home the television is on more than 6 hours a day. By the time he reaches kindergarten, a child has spent more hours watching TV than he would spend in a college classroom earning a B.A. degree. When historians measure what it was Americans did in the 1960's, what it was the did was watch television."

"Television has had an impact that has nothing to do with content. It is a major investment financially. It has affected eating habits, (TV dinners), sleeping habits, and how we use our leisure time. Television has also affected the process of socialization. A child learns to relate to machines rather than to other people."

Along with affecting our spare time and our economy, TV also has an impact on our health. "Life expectancy after 40 is declining," Johnson said, "as a result of lack of exercise. Between the automobile and the television set, our blood collects in little puddles in the brain making us more susceptible to the commercial message."

The commercial message is, according to Johnson, TV's reason for being. "Television is a business," he said, "the business of selling. You are the product that is being sold to the advertiser at a cost per thousand. The stuff that comes in between the commercial message is there to hold you for the next commercial message."

"The programs," said Johnson, "are written so that they build to a climax. You are then so involved that you stay during the commercial message."

[Continued on page 6]

Socialists prepare to fight regulation of newspaper sales

Walt Jaschek

The UMSL Young Socialist Alliance has drafted a new rule on sales and distribution of the press on campus which they intend to bring "for consideration and endorsement" to the Central Council, then to the Senate and to faculty and student committees.

The Alliance's "new rule" was created in an effort to continue to sell copies of their newspapers, The Militant, and the Young Socialist to the UMSL community, said Pat Hayes, chairman of the group.

Hayes said that John Perry, UMSL business officer, approached members of their group and informed them that they could not sell copies of their paper outside the information desk.

Perry told the Current that it was a university regulation that such material could not be distributed except at designated locations such as the information desk, where the Militant and Young Socialist are available.

Hayes is not satisfied with either the regulation or the information desk sales. He told

the Current that when they were selling copies outside on the campus grounds, 50 copies a week were sold, but sales had gone down to one copy a week because of the "restriction."

The Alliance released a flyer recently that was labeled "For a Free Press, Open Letter to John Perry." In it, Perry is addressed: "We, the undersigned, wish to protest the restrictions that you have placed on the sale and distribution of newspaper on campus." It continues to say that "While we do not necessarily agree with all the positions expressed in the Militant and the Young Socialist, we find your restrictions to be an alarming encroachment on the University's tradition of protection of democratic rights."

The open letter was signed by Hayes and twelve members of the UMSL faculty, and endorsed by the Peace and Freedom Party and the UMSL Young Democrats.

John Perry responded with a letter to Hayes dated February 6. In it, he says that "Neither this office, nor anyone else on this campus, has prohibited the sale of The Militant and The

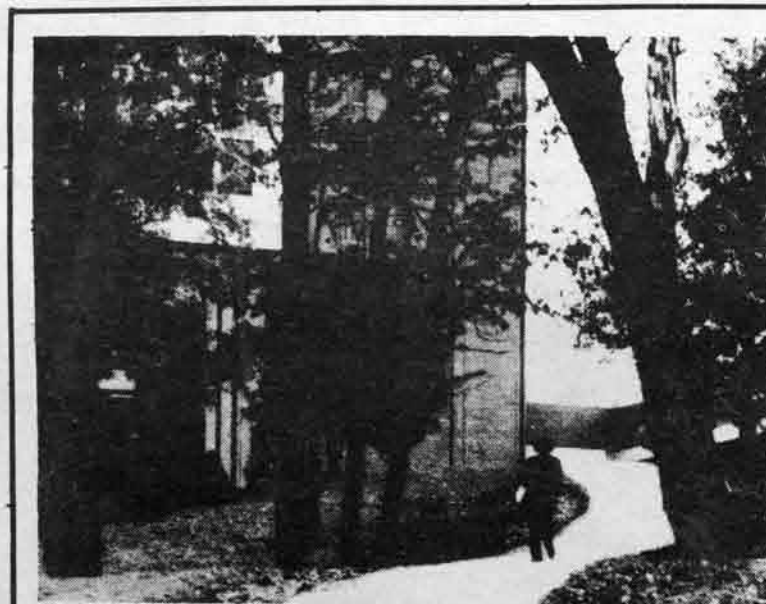
Young Socialist here as stated in your letter. In fact, these publications are now on sale at the news counter of the lobby of the University Center where all other newspapers, periodicals and other publications are made available."

"This campus," wrote Perry, "has always asked that all publications be sold on the newsstand rather than sold all over the campus. We feel this is a reasonable request since in the past many students and faculty have complained about being solicited to purchase one thing or another wherever they may go on campus."

The Alliance's Open Letter contended that the "restriction" violated the First Amendment. Perry replied that the publications were "easily available to the large number of people who use our University Center daily" and that "neither this office nor anyone else on the campus has any intention of ever depriving you of rights granted under the First Amendment to the Constitution."

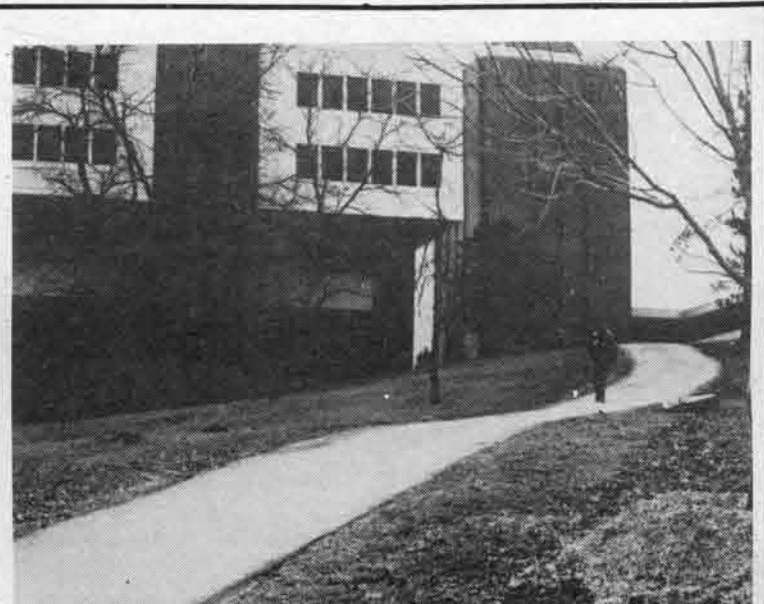
Perry told the Current that his office got numerous complaints

[Continued on page 6]



Winter tree cut-down: before...

This photo was taken last spring when oak trees lined the path to Lucas Hall. The yellow marks were supplied by the physical plant to indicate the ones dying.



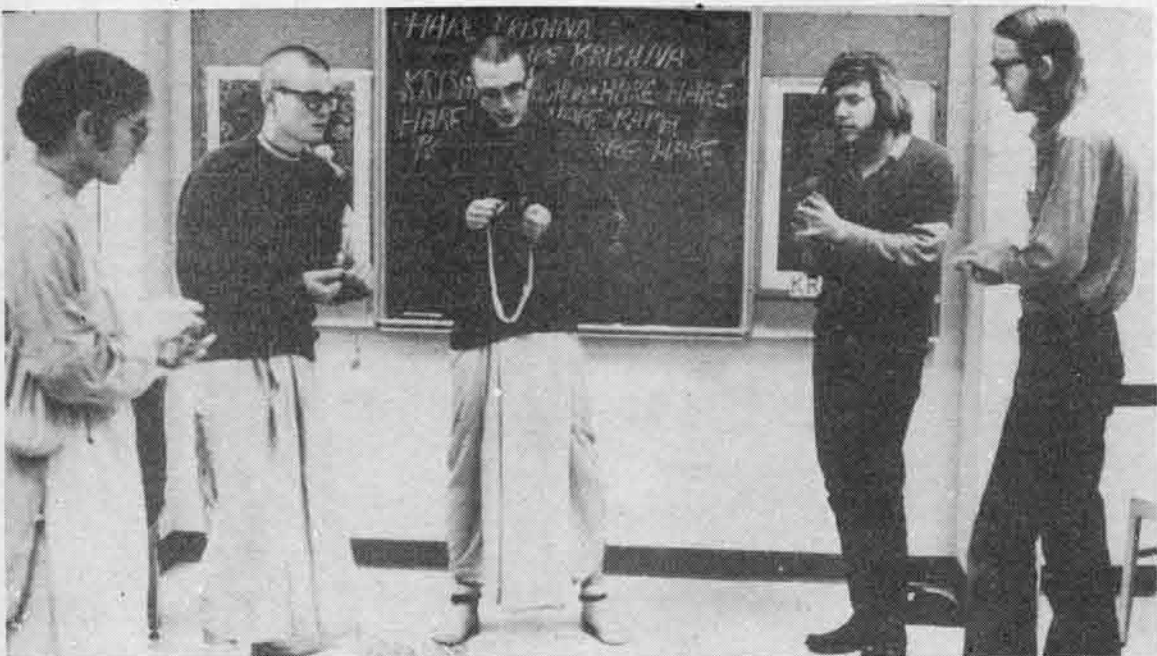
...and after

After the removal of the trees, the same path is comparatively barren, a situation duplicated at other now tree-less spots on campus. A related editorial appears on page 4.

photos by Tom Pollette and Jim Birkenmeier

FEATURES

The Granary: Home of the Great Pick-up



Pranada Das (center) leads group in Hare Krishna mantra.

photo by Jim Birkenmeier

Yoga club seeks inner peace

Yvonne Rehg

"Bhakti yoga is the most practical of all of the forms of yoga," said Pranada Das, last Monday, during the introduction to the bhakti yoga class. "It can be done at home, in the car, or while you are just walking around. With bhakti yoga, we can change our consciousness without having to change our position."

Pranada Das is the main instructor of the bhakti yoga class that is being held on campus this semester. He and two fellow vaishnaves, or persons who practice bhakti yoga, are teaching the class every Monday, at 2:30 pm.

What is bhakti yoga? "Bhakti yoga is a process of purifying yourself through the purifying of your senses," said Pranada Das.

In the class, the vaishnaves intend to use several methods to relay this purification process. During each class, Pranada Das will teach from the Bhagavad-gita, which is a Hindu holy book. "The Bhagavad-gita contains the knowledge of absolute truth," said Pranada Das.

Mantra meditation will follow the instructions from the Bhagavad-gita. The mantra, or spir-

itual chant, that will be used in class is the Hare Krishna mantra, which is recited as, "Hare Krishna, Hare Krishna, Krishna, Krishna, Hare Hare, Hare Rama, Hare Rama, Rama Rama, Hare Hare."

"The Hare Krishna mantra is always pleasant because it comes from a spiritual platform," said Pranada Das. "The word Hare, refers to an internal superior energy of a spiritual nature. Hare is the spiritual soul which inhabits the body."

"Krishna and Rama are ways of addressing the supreme. The supreme does not have to take a name, although Christians call him Jehovah, and Moslems call him Allah. These are all good and the same."

After Pranada Das described the Hare Krishna mantra, he urged the six class members to recite it. At this time, the other two vaishnaves, Balaji, and Mankalal, accompanied the mantra with a three beat rhythm on the mrdunga drum, and the kartalas, or cymbals.

The mantra continued for about ten minutes, and eventually, everyone seemed to relax and enjoy the slow, rhythmic sound. Some even made an attempt to do the cross-over step

dance that is done while singing the mantra.

Karob cookies, which have a chocolate taste, were served after the singing of the mantra, and the instructions continued.

"During the class, we plan to study different yogas," said Pranada Das. We will get into the phenomenal world, and we will also study the mind, and how we can become master of our minds."

We hope to also tie various other subjects into our studies. If you have a particular interest such as philosophy, psychology, or metaphysics, just bring it up in class."

Each time we have class, we will be chanting, too. "Once the chanting becomes perfected, you are going to feel really wonderful."

Anyone interested in the class is invited to attend on Mondays at 2:30 pm, in 272 University Center.

Tere Westerfield

"Hey didn't I meet you at...." "Wow! I know I've seen you somewhere...."

"Aren't you...."

No it isn't larger than a breadbox or even smaller than a house. In fact it's not even the game 'Twenty Questions'. It's another game entirely. Called by many names such as 'Getting to Know You,' or 'How to Make a Friend,' it is commonly referred to as the 'Great Pick-up.'

I call it the 'Great Pick-up,' because the thought and originality that goes into the delivery of these immortal one liners, makes each person unique in his or her approach.

"Oh sure, they sometimes give you all the real corny come-ons like 'Haven't we met,' but every now and then you get a real classic like 'This may sound like a pick-up but...' I don't know, I guess that's all part of the game everybody plays here."

This comment was made by a student, Kathy Bishop. When she says 'here,' she is talking about the Granary, the hallowed, happy hunting grounds of single, young adults.

Dan Wilson views the Granary in a different way. "I don't think its any kind of game. I get off work at about eight o'clock and come here to drink and maybe dance a little. If I meet a girl, well OK. If not, it doesn't faze me."

A smiling two-fisted drinker, Don Matteson, refers to himself as a 'regular.' "I'm not really trying to pick up anybody. I'm just friendly. A lot of us come

once a week or every other week. After a while you get to know each other and it gets to be a lot of fun. If it wasn't so crowded with all you 'Missourians,' it would be even better."

While a large number of the regulars are from the SIU campus, there is a goodly amount of people from the UMSL campus, and a fair sprinkling from all over the St. Louis area.

I guess that's all part of the game everybody plays here'

"I guess that's because there's really no place else to go," concluded student Jackie Hussing. "If you're twenty in St. Louis, you're still made to feel like a kid. If you come over here, well, you can buy a beer and meet some pretty good people."

So, if you're ready to play the 'Great Pick-up,' have a few beers and dance (if you can find the room), try the Granary, Wednesday through Sunday nights. Maybe you really will have seen someone somewhere before...."

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Visit the bar

Mary L. Waits

The UMSL Student Snack Bar is a world all its own. I came onto the campus for breakfast the other morning, and was greeted by the quiet but constant undertones of conversation going on. I should have been studying for a test, but decided to just sit and enjoy people for a change--and people there was.

They came in all shapes, sizes, colors, and mannerisms. One thing they all seemed to display in common was a need to share and to be appreciated as fellow human beings. It hit me! What is needed is to demonstrate more love, so I spent about an hour loving each one as they came---the young man sitting at the table across from me had been dismembered--he happened to be caucasian. Then the young black man with the Army jacket on, and I thought, "how good it is to see him here. Who knows of what he has

braved in war and now he is here?" Then, the brother who could not be detached from his hat by even the strongest gust of wind. The music on the juke box spoke of first one type of music and then another, all reflecting different backgrounds and tastes. But the good thing was that we were all there, possibly not realizing it, but each one a part of the other, with all the seeming good and bad, all needing each other. And they were all beautiful.

Why, one group even brought its own linen table cloth and china and spread it out on the table.

Yes, the Student Snack Bar in the University Center is a world all its own. And who can measure the talent and wealth of genius represented there?

If you haven't visited the bar lately, do so. If you go with a desire to see the beauty there, you surely cannot miss leaving with the feeling that you are the better for it.



Last week, a Current reporter gave his first-person account of a "mysterious creature" that was supposedly lurking on the UMSL campus but could not provide any evidence to back up the "creature's" existence--save for the word of a "raving fanatic."

When the above photograph appeared in the Current mailbox, the staff spent long, unbelieving moments scrutinizing it until they remembered that article. No longer did they all contend the events were blown out of proportion--at least not as blown up as the alleged "insect" was in the

photo.

An attempt to find an accompanying note or the "raving fanatic" proved fruitless, as did attempts to squeeze information out of high UMSL authorities. Obviously, they did not want to be bugged.

Denials of the "creatures's" existence are as numerous as cover-ups of recent damage to Clark Hall. But one knowledgeable member of the biology department revealed more than she wanted to tell when she told our reporter: "A praying mantis? Heaven help us, WE should be the ones praying!", and, with a shudder, hung up.

around UMSL

Tere Westerfield

Sports

UMSL swim team: SLCAA Championship in Multi-purpose Gym, Feb. 21, 4:00 pm

Basketball: Rivermen vs. Millikin University, at Decatur, Ill., Feb. 22, 8:00 pm

Wrestling: Washington University Invitational on Feb. 22 and 23, at Washington U. 1:00 pm

UMSL swim team vs. Westminster College at Fulton Mo., Feb. 23, 12 pm

Basketball: Rivermen vs. U.S. Merchant Marine Academy in Multi-purpose Gym, Feb. 23, 8:00 pm

Week-end Films

Cabaret, starring Liza Minnelli & Joel Grey, on Feb. 22, at 7:30 & 9:45 pm, Feb. 23, at 8 pm in 101 Stadler Hall, 75 cents with UMSL I.D.

Week-day Films

Ingmar Bergman's "Cries & Whispers" at 2:40 & 8 pm on Feb. 25 in 105 Benton Hall

"Diary of a Chambermaid" at 3:00 & 8 pm, on Feb. 26 in J.C. Penney Auditorium

"Exterminating Angel" at 7:45 & 10:40 am, and 2:40 & 7:30 pm in 105 Benton Hall

Dance sponsored by Lampado Club, at 8 pm in the Snack Bar on Feb. 23, admission Free

Meetings

The Non-Sectarian Bible Club will hold a discussion on Feb. 21, 12:15 pm in Room 155 of the University Center & a Coffee-house on Feb. 22, 8 pm in University Center Lounge

A meeting of the Students International Meditation Society on Feb. 21 at 3 & 7 pm in Room 225 J.C. Penney building

A meeting of the Young Americans for Freedom, Speaker Robert Synder on "Reflections on the Bond Administration", on Feb. 21 at 8:30 pm, 15 Williamsburg Road in Creve Coeur

The Accounting Club will hold a meeting on Feb. 27, at 12:30 in Room 78 J.C. Penney Building. Topic: "Governmental Accounting Opportunities"

OFF CAMPUS

American Theatre: "Godspell", Feb. 18 through Mar. 2. Performances 8 pm nightly, with matinees at 2 pm on Wednesday & Saturday

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Feb. 23, 8 pm, Dr. John

Feb. 24, 8 pm, B.J. Thomas & Jimmi Speeris

Feb. 26 8 pm, Dave Mason



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EDITORIALS

Campus trees 'marked'

A few more of the towering oak trees have disappeared on campus this winter.

According to Paul Elsea, superintendent of Physical Plant, the trees being chopped down and carted off as firewood are dead ones. During the spring, the ground crew marks those trees which are no longer sprouting leaves. When winter comes, they cut them down.

Why are they dying? Of old age, says Elsea. There didn't seem to be any signs of disease or harmful insects. Elsea felt that it was more economical for them to cut down the dead ones and replace them. In fact, they had been planting about three new trees for every one cut down.

Charles Granger, associate professor of biology, had other ideas about the dying trees. Taking a small trowel, he dug around one of the "marked" trees near Lucas Hall. He pointed out an infection which had possibly developed around the base of the tree when the heavy clay was bulldozed down the hill to make room for a new garage. The clay piled high around the trunk attracts parasites and fungus which form a fatal ring around the trunk, preventing the flow of nutrients from the leaves to the roots. This destructive process is known as "girdling."

Moving the earth also affects the environment of the trees. There are roots which spread out and stay close to the surface in order to absorb oxygen. When the base of the trunk is covered too high with dirt, this process is disturbed. There is also a change in the water level which affects the deeper growing roots. An old tree grows accustomed to its environment, and while drastic changes could kill a younger tree, they could also affect the natural cycle of the old tree.

These trees were sturdy ones, and the parking garage was built only last year. They aged just too quickly. If a retainer had been built around the trees -- a three foot area blocked off by bricks or railroad ties -- their premature death might have been prevented.

Preventive medicine is better than amputation. A new parking garage is being constructed, and there is more building yet to come. Construction companies should learn from the mistakes around Lucas Hall, and Physical Plant should protect them before they no longer show their leaves.

Physical Plant has expressed concern for the trees, and has been moving some of the smaller old ones. However, more emphasis should be placed on saving all trees. A 75-year-old tree, once gone, is difficult to replace.

Free press an American tradition

The abrupt expulsion of dissident author Alexander Solzhenitsyn from the Soviet Union last week was seen in western nations as an ugly spectacle, the kind of thing that can happen only under an authoritarian regime like that of the Soviet Union.

Solzhenitsyn was ousted for his critical commentary on Soviet concentration camps of the Lenin and Stalin eras, and his open defiance of government attempts to silence him.

To some western observers, Solzhenitsyn's deportation was a relief. His fate may have been worse without the international publicity accorded a Nobel prize winner.

If there is anything good to come out of the Solzhenitsyn incident, perhaps it will be a greater appreciation of our basic freedoms here in the United States. Free speech and a free press are virtually nonexistent in the Soviet Union, but seem indispensable to American society.

We enjoy these freedoms in America today, not because the framers wrote them into the constitution 185 years ago, but because those freedoms have been respected and encouraged by the American people and their political leaders throughout the nation's history. Similar constitutional guarantees in other nations have meant nothing.

So maybe we should be just a bit wary when we hear President Nixon and his staff attack the national news media for "vicious, biased reporting," when the President's own credibility leaves so much to be desired. Mr. Solzhenitsyn must have seemed vicious and biased to the Soviet authorities.

Great President

Dear Editor:

I ask you to print this rebuttal to your editorial of Feb. 7. Just as you claim that President Nixon's State of the Union speech "seems to fit the same tired pattern of all Nixon's speeches," I feel that your editorial fits the same tired pattern of biased, ultra-liberal and anti-Nixon editorials whose sole purpose is to belittle and destroy our President no matter how he performs as President of the United States. Your type of editorial never looks at the entire scope of the situation.

Your editorial seems to criticize Mr. Nixon's handling of the Mid-East situation last October. Certainly even your eyes can see the vast improvements in the relations of the U.S. and the U.S.S.R.

In your editorial, you criticize Mr. Nixon's impounding of funds that would be used for social programs of the country, while leaving military funds the same. However, your editorial failed to show the highest percentage of Mr. Nixon's budget goes to non-military means. The devastating effects of military non-preparedness can only be seen at the initial entry of the United States into WWII. Pearl

harbor. America's strong military, and her strong ideology of personal freedom and liberty helps to make the world a safer place to live in.

Your editorial criticizes President Nixon's Statement, "There will be no recession." You seem to imply that the President is purposely misleading the American people. Unemployment is up at this time. And some economic advisors do forecast dim outlooks for the future. Yet you do not mention the President's pledge to use all his power to keep a recession from coming. Honestly, how can you criticize a man for being optimistic, and pledging an all out fight to keep our economy strong.

America would have suffered without Richard Nixon. The world would have suffered without Richard Nixon. It is men like Richard Nixon that make America great. Without Richard Nixon as President for the last five years, America would still be at a hostile standoff with Russia and China. Without Richard Nixon, America would not have a national drug prevention program. Without Richard Nixon, America would not have a national environmental program. Without Richard Nixon it is very conceivable that the Mid-East would still be war torn, and ever more becoming the groundwork

for WWII. America has a lot to thank Mr. Nixon for. Yes, I admit that there are scandals in the Nixon administration. Yet immediately all the blame and guilt is placed upon Mr. Nixon himself, without one shred of evidence. Is this the same justice that you clamor for! Yes, you heard, "One year of Watergate is enough," yet you interpret that as meaning, "Let's forget about everything." This is not what Mr. Nixon said at all! Mr. Nixon wanted the investigations to come to an end, conclusions made, and the guilty punished. Someone may ask me just how I can be sure Mr. Nixon wasn't involved in the Watergate affair. I cannot be sure, but I have faith in the man. If he is found out to have had some incriminating part in the Watergate Affair, then, and only then can the words of impeachment be sounded.

I believe that Mr. Nixon has been one of the greatest Presidents that America has known. I am also confident that when America gets its mind rid of the numerous allegations, accusations and rumors, and begins to take a look at the facts in a clear, sensible manner, it too will agree that Richard Nixon has been good for America!

Kurt Odenwald



Letters to the Editor

UMSL monarchy

Dear Editor:

Several semesters at UMSL are more than enough to recognize that the tads who make up the student body are less than enthusiastic about our student government. This situation is generally justified by the fact that the student government is less than enthusiastic about the student body. Being a rather run-of-the-mill impudent snob, there is not a hell of a lot I can do to remedy the situation. I do wish, however, to make a proposal which would undoubtedly bring the students and the student government into closer contact.

What we need at UMSL is a monarchy. Imagine, King of the Student Body! Dutchess of Bugg Lake! Barron of Benton Hall! Lord of Parking structure No. 2! With titles like these everyone would want to be part of the student government! Of course they would not be elected positions but that's okay because no one here votes anyway.

We would have to select a king and he would appoint people to the various positions. The selection could be made by any number of means (sword fight, word fight, jousting, drinking, etc.) This system would ensure (1) immediate (and permanent) disposal of government leaders who don't work for the students and (2) constant interest by students jockeying for positions.

Of course, no student government is complete without faculty advisors. I would like to nominate Wm. Hamlin for High Priest, Paul Gomborg for Minister of the Press, John Clifford for Court Jester, Joe McKenna for Lord of Public Transportation, and Chuck Smith for Executioner.

In order to show support this idea, I request all students to join in a day of revelry, feasting, and merrymaking.

Tom Knaup

Smith defended

Dear Editor:

Why all the sniping at UMSL's athletic director and head basketball coach, Chuck Smith? Front-page broadsides against Coach Smith in two straight issues of the Current, without a shred of supporting evidence, seem both unfair and uncalled for. Not to mention, disproportionate: when UMSL's basketball team won the Midwest college division championship in 1972, the Current gave neither Smith nor his players front-page feature coverage in back-to-back issues.

The complaint that basketball at UMSL costs too much shouldn't have been made. Let alone printed. Hiring a nationally prominent basketball coach as athletic director, as UMSL did in 1965 with Smith, amounts to a flat-out statement of intent to stress basketball over other sports. Along with the midwest championship in 1972, UMSL's budgeting and recruiting realities over the past 8 years have made good this decision.

UMSL's only non-administration newspaper, the Current fills a big slot. Students and faculty can't go anywhere else on campus to argue against official policies. The importance of the Current's role as loyal opposition makes the ballyhoo the paper has given unsupported charges against one of our most useful, colorful citizens doubly regrettable. In the interest of fairness and democratic process, how about running this letter on page 1?

Peter Wolfe

UMSL CURRENT

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Letters to the editor should be typed, double-spaced whenever possible. Due to space limitations, letters of 200 words or less will be given first priority.

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UMSL deserves better image

Shannon McClellan

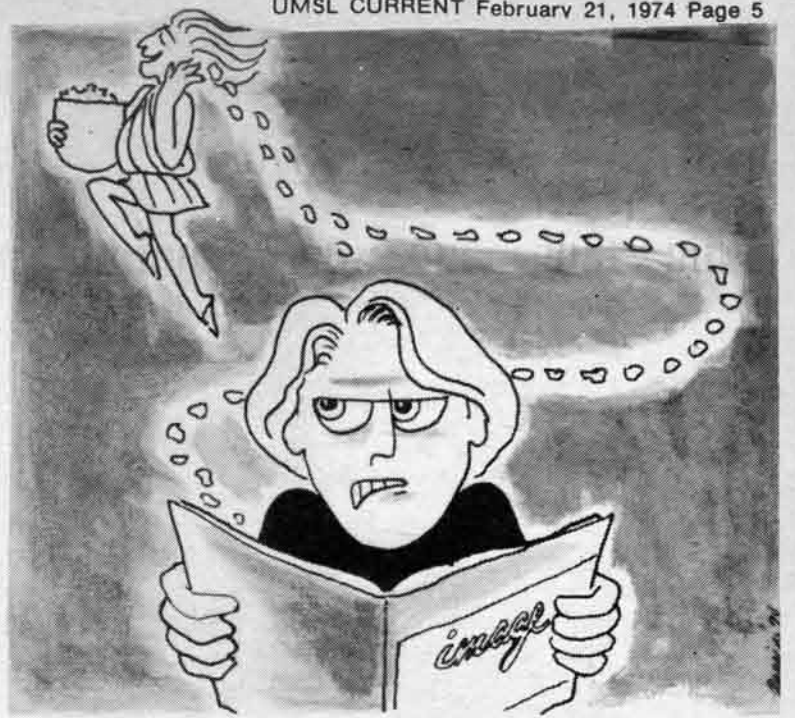
After three issues, Image has evolved from an inexpensive magazine of negligible quality into a not-so-inexpensive magazine of negligible quality. The current volume drips a kind of "sensitivity" no doubt founded on such axioms as: A) Robert Frost was a fascist; B) Richard Brautigan has the Buddah nature; C) Nothing worthwhile was written before 1960. You'll be pleased to know that, among the poets on display here, one has chapels between her fingers, another invented ducks, and still another hears crickets giggling. I take it that a good number of the poems in Image are derived from haiku. The problem of Western poets trying to write

this type of poetry is, as I see it, the problem of not having a cultural heritage based on mystic contemplation. That is to say, neither a poet nor his audience can short-circuit tradition, and I doubt whether pure haiku will ever be a viable Western form. Consequently, the majority of these efforts come across as emotionally vacant, intellectually cloying, and generally abominable. In addition, the prose pieces by Eric Abrams are just too cute for words.

There are some bright spots, however. Larry Lindenberg's "Ritual" and "After the Silence Begins" are effective mood-evoking pieces. Howard Schwartz is represented by four gently lyrical poems, but then Image needs Howard more than Howard needs Image.

"n'est-ce pas?" Meg Cappelletta's "Laundry" is a blunt and assertive poem, giving me the feeling that there's a real person behind it. So why aren't there more of her poems in Image? Maybe her others were too long. And speaking of too long, if the epic that covers the last four pages doesn't make you spit up, then you must be a regular customer at Rigazzi's.

I don't think the contributors to Image represent the literary elite of this campus. Quite possibly the real poets out there simply wanted no part of the often irrational selectivity exercised by editors of literary magazines. Or maybe they had been burned before. Whatever the reasons, those talented people, and even the rest of us, deserve better than Image.



FINE ARTS

Current exclusive

Satan predicts cold wave

Bob Hucker

With all the talk recently about the controversial film, "The Exorcist," a few of us on the Current staff have decided to clear up some popular misconceptions.

Through our Washington bureau, we were able to contact an expert on the subject, Lucifer P. Satan, better known as the devil. Huntley Brinkley, chief Washington correspondent of the Current, interviewed Satan in our Washington office last Sunday.

Brinkley: First of all, Mr. Satan, I'd like to thank you for coming over here. I know you have a pretty tight schedule.

Satan: Well, it's really no trouble at all, Huntley. Sunday's my day off, anyway.

Brinkley: Well, to get right to the point, have you seen the film? "The Exorcist," I mean.

Satan: Yes, I've seen it, but it wasn't worth the money. It cost me \$3.50 for a ticket, you know.

Brinkley: Other than the price, what did you think of it?

Satan: Well, to tell you the truth, it scared the hell out of me.

Brinkley: That's surprising. I thought you knew all about that sort of thing.

Satan: Well, I used to, but I've been trying to stay out of the possession business for the last 1000 years or so. It gives me kind of a bad image, and my PR man is strictly against it.

Brinkley: Well, didn't the producers even consult you before filming "The Exorcist"?

Satan: No, as a matter of fact, I'm thinking of suing them. They used my name without permission, and my patent on some of the techniques they used in the film is good for another 700 years. It really burns me up when they try to get away with that kind of stuff.

Brinkley: You said the film scared you. Was it just the drama, or are you afraid of priests?

Satan: I guess it was just the drama. Priests aren't too bad, really. At least they don't beat you up when they take your money, the way muggers do.

Brinkley: So what have you been doing lately, besides watching movies and avoiding muggers?

Satan: I've been doing some work here in Washington. I've got a lot of high-level contacts around here.

Brinkley: Well, just what do you do?

Satan: I'm in the electronics business—electronic national security fences, electronic paper shredders, electronic dairy fund computers—plus your everyday break-ins and buggings.

Brinkley: Did you have anything to do with those tapes?

Satan: I guess you're referring to that old "sinister force baloney. No, I didn't have anything to do with that. I've been getting blamed for a lot of things that aren't my fault. It all started with Flip Wilson a couple of years ago.

If I had had anything to say about those tapes, I would have made them all self-destruct in five seconds, the way they do on "Mission Impossible."

Brinkley: How are things at home lately?

Satan: Oh, about the same. I don't get down there too much any more. I take a lot of "working vacations," like this one in Washington.

Brinkley: But what's happening down there these days?

Satan: Well, if you'll pardon the expression, with this energy crisis I've been having a hell of a time trying to keep those furnaces going. And if I have to start rationing gas, I'll lose a bundle on the tourist trade.

Brinkley: Sounds like you're in pretty bad shape, financially.

Satan: Not really. I'm flying out to Vegas this week to see Jimmy the Greek. If things work out, I'll make a killing off the energy crunch.

Brinkley: But a minute ago I thought you were losing money. How are you going to make a killing?

Satan: It's easy. That cold day in hell everybody's been betting against is on the way. Can you keep it quiet?

Brinkley: Oh, sure, strictly off the record.

Brass Quintet visits UMSL

The St. Louis Brass Quintet will give a concert at UMSL on Friday, Feb. 22, featuring the St. Louis premiere of a John Watts piece and Mary Mottl at the piano.

The free concert will be at 8:30 pm in the J.C. Penney Auditorium.

Inspired by the rebirth of chamber music for brass, the quintet was founded in 1964. Since then, it has given hundreds of performances for colleges, universities and community groups across the country.

Members of the quintet are Susan Slaughter, principal trumpet with the St. Louis Symphony Orchestra; Robert Ceccarini, trumpet, a leading free-lance musician in St. Louis; Carl Schiebler, horn; John McEnulty, tuba; and Mel Jernigan, trombone, all members of the St. Louis Symphony Orchestra.

The concert at UMSL is being given in cooperation with the Missouri State Council on the Arts.

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NEWS

YSA prepares fight against regulation

[Continued from page 1]

from individuals who complained about "hawking" and being approached to buy such publications while walking on campus.

The regulation does not restrict all "hawkers", in practice, however. UMSL Instructor Paul Gomberg was outside the University Center last Friday selling copies of *The Communist*.

Gomberg told the Current that he simply ignores the university regulation about sales and distribution.

"They've sent me letters about this," said Gomberg. "I just send them letters right back."

Gomberg contends that the Young Socialist Alliance has "created the issue." "Nobody's stopping me, are they?" Gomberg said.

Perry's reply to the Open Letter was met by mixed reactions. One of the faculty members who signed the original open letter wrote Perry after Perry's reply had been distributed and retracted his "participation in the affair." Monroe Strickberger said that he had just spoken to Mr. Hayes and "he now says that the letter was designed to protest the restric-

tion of these papers to the news stand. Unfortunately, he did not give me this information at the time he asked me to sign the letter, nor is this made clear in the letter sent to you."

But Hayes' second letter to Perry was still resolute. "We are disappointed," he wrote Perry, "that you did not respond to our request that you remove the restrictions that your office has placed on the sale and distribution of *The Militant* and *The Young Socialist*."

Hayes said that the validity of their "Open Letter" has not "in any way been challenged" by Perry's response.

The "new rule" that Hayes and the YSA have drafted reads as follows:

"As it is in the interest of the students, faculty, and staff to have access to the widest possible spectrum of opinion we resolve that the freedom of the press shall not be restricted in any way. It shall be the duty of all, including the Central Council, the Senate, and the Administration, to insure that no roadblocks be placed in the way of a free press."

The Current has yet to get Perry's reactions to the proposal.

Johnson says TV is 'business of selling'

[Continued from page 1]

English majors hoping to write for TV need not be budding Faulkners. "Someone who writes for television is not involved in a creative enterprise," Johnson said. "There is really no difference between the content of the programs and the commercials. They are really selling a way of life and exceptions are censured off the air."

Johnson is vehement about censorship. ABC recently cancel-

led a Dick Cavett show featuring four members of the Chicago Seven, using a clause in the Fairness Doctrine as the excuse. The network claims the program contained views of controversial nature that were not balanced by opposing views.

"That was a ridiculous explanation," said the former FCC commissioner. "Censorship in television in no way applies to one certain show, network, or star. The Fairness Doctrine only applies to individual stations. All

the individual stations have to do is see that program schedules are not totally unbalanced."

"No one owns a radio or television station. They are operated as a trustee of the public. At the end of three years, operators must apply for a new license. The public can challenge this license if they can show the station is not operating in the public interest. Knowing that the public can and will challenge the renewal, a station manager will be more receptive to the ideas of the viewers."

How can people affect what is seen on their TV? If they believe a station has not presented all the points of view they can file a Fairness Doctrine complaint. They also can directly propose rules to the FCC.

If they do not receive satisfaction from the FCC, Johnson encourages them to write directly to him:

Nicholas Johnson, Chairman
National Citizens Committee
for Broadcasting
1914 Sunderland Place NW
Washington, D.C. 20036

New assistant to chancellor named

Robert B. Jones, a former administrator at Indiana University, has been appointed assistant to the chancellor at UMSL. Jones assumed his new duties in the office of Dr. Joseph R. Hartley on Feb. 1.

The UMSL chancellor said Jones will have a dual responsibility in the post. He will assist with the administrative operation of the office, "to help ensure that the chancellor's office is responsive to all the needs of the campus," and will coordinate and assist with instructional development for the campus.

Jones was director of instruction at Indiana University's military science department while working toward his doctoral degree in instructional systems technology, which he completed in December. His responsibilities included instructional support, instructor training, faculty advising, and teaching.

Prior to joining the faculty at Indiana, Jones was a specialist in instructional development and audio-visual training for the U.S. Army. His positions included director of the Army's Educational Television and Training Film Division, director of the European Pictorial and Audio-Visual Center, and supervisor of

instruction at the Army Aviation School. He also held three command posts in helicopter combat aviation units and in management of critical resources in a combat zone during the Vietnam war.

Jones earned his bachelor of science degree at the University of Oklahoma, and a master's degree at Troy State University (Alabama).

Day care center considered

[Continued from page 1]

a Day Care Center than a drop-in center," Walters said, "but I do think we ought to have one or the other, or reach a combination." He said he is hopeful that the services of the professional consultant will be useful in reaching a decision.

For the present, Clark said that she is going to the State Welfare Department this week to compile a list of existing day care centers, near campus, for the students' immediate use. She added that, although her primary interest is in a lab school, she is willing to offer her expertise to any group to help establish a center.

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Ash Wednesday
February 27

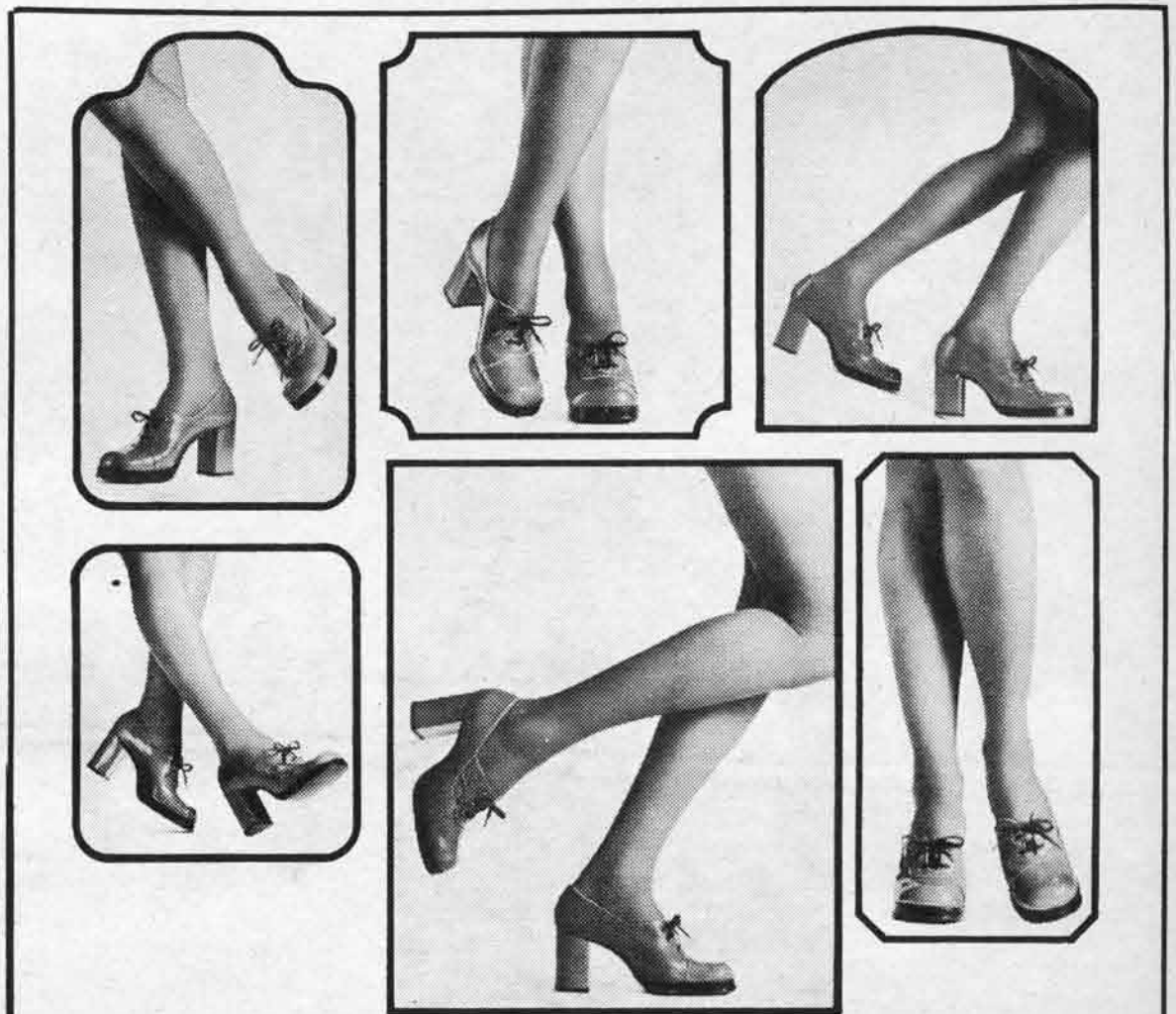
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11:00 AM

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SPORTS

Bone, Barthule spark victory

Tom Wolf

The basketball Rivermen, on the strength of the play of Bob Bone and Kevin Barthule, ended their three game drought Friday in a 92-75 victory over Illinois-Chicago Circle. In front of one of the smallest crowds of the season, freshman Bob Bone plagued Circle with his excellent ball handling and his 29 point performance. The victory for the Rivermen was only their second in the last nine outings.

The Rivermen jumped out to an early lead in the contest with baskets by Bone and freshman Dale Wills. Smith once again started three freshmen players in a move to build for next year, but it was the steady play of UMSL seniors Kev Brennan and Kevin Barthule that assured the victory. Barthule, used mostly as a sub this season, came off the bench to chip in 10 points to go with a fine defensive effort.

In a game highlighted by a halftime comedy act on the trampoline, the Rivermen never trailed. Trailing by a 12 point margin through most of the second half, Illinois-Chicago Circle never mounted a serious threat.

Smith commented after the game that the last seven games of the season should be easier for his struggling Rivermen. UMSL's remaining schedule is against Division II teams of which UMSL is a member.



Barthule takes jumper over Chicago Circle's Gary Wilson. Photo by Jeff Earl

Smith said that many previous games were played against upper division schools.

Coach Smith also remarked on the scarcity of crowds at Rivermen games this season. Smith stated that in part it was "the

lack of student organization on campus, especially that of the Steamers." Smith said that being located in an urban area combined with the fact that the Rivermen had losing record also contributed to the lack of fans.

Tankers win relay

Jim Shanahan

The Rivermen Tankers, hobbled by the loss of injured sprinter Bill Vordtriede, dropped both ends of a double dual meet at the Multi-Purpose Building Saturday. Southeast Missouri State triumphed 73-40 and Central Missouri State slipped past 59-54. SEMO also beat Central Missouri 62-51.

UMSL started strong with victories over both teams in the 400 yard medley relay. Neal Karn helped maintain that lead with a strong performance in the 1000 yard freestyle. SEMO, trailing against both opponents thus far, quickly grabbed the lead on the strength of Steve Plackenmeier's pool record 1:51.5 in the 200 yard freestyle. SEMO claimed a second pool record in the 400 yard free style relay, with a time of 3:30.5, as the Indians ran

away with their victory.

The competition against Central Missouri remained more exciting. After the Rivermen opened an early lead, the Mules gradually closed the gap, until the meet hinged on the final event. CMS won the 400 meter freestyle relay to take the lead for the first time, and the victory with it. "That's what it's all about, excitement to the very end," noted Coach Fred Nelson.

Although disappointed by the loss, Nelson was pleased by the effort and hard work of his swimmers. He noted that the small size of the squad really hurts, particularly with the loss of Vordtriede. "He's our best swimmer. With him I think we could have taken Central. He swims in three events. Without him that's three events we lose points in."

The losses dropped the Rivermen to 4-6 for the season.



Brian Flinchpaugh

While the UMSL Rivermen suffer through a losing season on the basketball court their female counterparts are taking up some of the slack. The distaff dribblers scored their sixth win in seven contests as they simply outclassed Lindenwood College, 85-15, on Friday, Feb. 15th at UMSL.

Nine players netted points for the Riverwomen lead by Rita Hoff with 18 points and Carmen Forest with 17. The Cagers roared to a 39-8 halftime advantage.

In the season so far the women have defeated such opponents as SIU-Carbondale, Maryville, Greenville College, SIU-Edwardsville and Seven Holy Founders in addition to Lindenwood for a 6-1 record and a 2-0 record in league play. Their only defeat came at the hands of GAIW (Gateway Association of Intercollegiate athletics for Women) rival Principia College in a non-league contest, 38-36.

The girls hope to avenge this loss on Tuesday, Feb. 19th, against Principia in a league game at UMSL.

Ping Pong reps

Daryl Hein and John Messerly represented UMSL at the Association of College Unions International Intercollegiate table tennis competition held at UMC on Feb. 9-10. Both are students at UMSL and members of the United States Table Tennis Association.

Twenty three schools from our region sent teams to the tournament, but only one, the University of Oklahoma took home first place in both singles and doubles. Messerly placed second and Hein third to Russ Finley's first place win. Finley and his partner

also scored a doubles victory over Heim and Messerly in the final match.

The UMSL Table Tennis Club will host an intercollegiate team tournament March 9 at the Gateway Table Tennis Center. For more information contact Daryl Hein.

Floor hockey

Dates for Mens Intramural floor hockey have been announced. Play beginning on March 4, the activity is scheduled for the weekdays of Monday, Wednesday and Friday from 2 to 4 pm. Sign-up deadline is Feb. 25. One may sign up in the Multi-purpose building.

In addition, the Intramural schedule includes a Racquetball Tournament beginning the week of March 3 at 3:30 Monday through Friday with final rounds played over the weekend. The sign-up deadline is also Feb. 25.

Holmes unbeaten

The UMSL wrestling team closed out its season in victory Feb. 16.

Wrestling coach Von Henry saw his charges defeat the University of Missouri-Rolla at Rolla, 36-12. Newcomer Greg Holmes remained unbeaten in the 126 pound category by pinning his opponent in 2 minutes 12 seconds. Holmes record reached a mark of 20-0-1 for the season.

Dueling meet

The American Athletic Dueling Association is sponsoring a Dueling tournament on Sunday, Feb. 24 at Forest Park Community College. The tournament will start at 10 am, and last throughout the afternoon. There will be six teams participating in the events and UMSL is sending both their womens and mens dueling squads.

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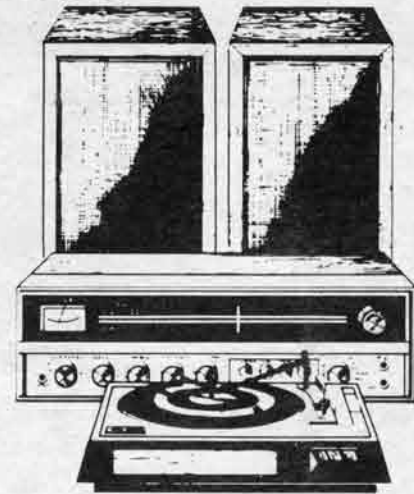
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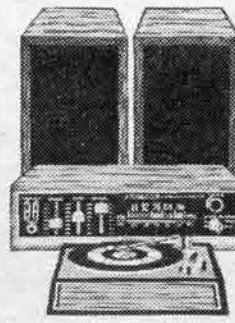
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